

Eva Hesse's Complete Body of Works on Paper Published in New Digital Catalogue Raisonné

Hauser & Wirth Institute and the Estate of Eva Hesse release first-ever compilation of every known work on paper by Eva Hesse, published online using the Navigating.art platform

(Potsdam, Germany — July 13) Navigating.art announces the publication of "[Eva Hesse Drawings](#)," a new digital catalogue raisonné developed under the direction of scholar Dr. Renate Petzinger and Barry Rosen of the Eva Hesse Estate, who previously collaborated on the two-volume catalogue raisonné of Eva Hesse's paintings and sculpture. Hauser & Wirth Institute provided the support to produce this first-ever compilation of Hesse's entire body of works on paper as a free, online resource.

Hesse not only completed the pioneering work in new materials for which she is known. She also created over 1,100 drawings, collages, photograms, etchings, lithographs, pages from diaries and notebooks, and sketches for sculptures. This work comprises the catalogue raisonné and reveals the vital role that drawing as a tool for experimentation played throughout her life, as well as highlights her influence on revolutionary artistic developments that took place in New York in the 1960s.

Research for this project was conducted in cooperation with the Estate of Eva Hesse and Museum Wiesbaden, and it was produced as a freely available digital resource under the auspices of Hauser & Wirth Institute. This is the second catalogue raisonné produced by the Hauser & Wirth Institute on the Navigating.art platform.



Eva Hesse in her Bowery Studio, 1966.

Photo: Unknown. © The Estate of Eva Hesse. Courtesy Hauser & Wirth.

About Hauser & Wirth Institute

Hauser & Wirth Institute is a non-profit, private foundation dedicated to transforming the field of artists' archives by nurturing equity and innovation and increasing access to archives. Operating independently of commercial interests, the Institute provides grants for progressive archival projects and education, fosters networks locally and internationally and organizes public programming that enlivens and expands conversations around artistic legacies.

About Navigating.art

Navigating.art was founded in 2021 by a group of art historians, developers, and data engineers who saw the possibilities of digital tools to improve the daily work of those in the art world. Its platform empowers individuals and institutions to effortlessly manage and publish invaluable information about cultural heritage, increasing the transparency and interconnectedness of the art world.

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