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## Announcing *The Pastels*, the First Release of *Claude Monet: The Revised Catalogue Raisonné*

Using the Navigating.art platform, the Wildenstein Plattner Institute (WPI) publishes new research on 110 Monet works. This is the first installment of a complete revision of Daniel Wildenstein's Monet catalogue raisonné.

Navigating.art announces the WPI's publication of *Claude Monet: The Revised Catalogue Raisonné; The Pastels*. The digital project features research on 110 of Monet's pastels — thirteen of which are newly discovered — as well as digitized archival material and publications linked to the works. It also includes additional research, amendments, and new color photographs of works presented to the WPI's Monet committee. The Pastels is freely available online on the Institute's website, [wpi.art](https://wpi.art).



Navigating.art added new functionality to its platform for the project, and readers can now search through the pastels by location. Exploring works based on location allows readers to view digital versions of the works side-by-side and track his varied approaches to pastels. "With the recent integration of the new location-based search functionality on the Navigating.art platform, the digital publication offers readers enhanced accessibility to the geography of

Monet. The feature facilitates a more user-friendly experience and opens up fresh perspectives for those exploring the Monet catalogue raisonné," says Dr. Nicolai Bohn, General Manager of Navigating.art.

This research begins the WPI's reassessment of Daniel Wildenstein's 1991 catalogue raisonné devoted to Monet, which has served as a definitive resource on the artist since its publication. "Responsibility for maintaining this publication rests with the WPI, and publishing a revision to *The Pastels* aligns with our mission to enhance this critical resource with the most reliable and up-to-date information so that it remains relevant to future generations," says Elizabeth Gorayeb, Executive Director of the WPI.

Keeping the revised catalogue raisonné perpetually current is made possible by its digital presentation on the Navigating.art platform, which allows for incremental releases. The ease of digital publication allows researchers to determine when to release information rather than book publishing schedules. The WPI will update *Claude Monet: The Revised Catalogue Raisonné* as its Monet Committee and publication team completes additional research on the remaining works.

This is the third digital publication released by the WPI on the Navigating.art platform.

### About Navigating.art

[Navigating.art](#), established in 2021, provides a platform that empowers individuals to create, manage, and publish digital catalogues raisonnés and archives without technical support. The company aims to increase access to knowledge by improving the daily work of art professionals and interconnecting art information across institutions via digital tools.

### About the Wildenstein Plattner Institute

The [Wildenstein Plattner Institute](#), Inc. is a non-profit, private foundation established in 2016. It completes digital catalogue raisonné projects, manages archival materials, and organizes programs in collaboration with its partner institution Fonds WPI. All WPI efforts are freely accessible online as part of its mission to support research into its archives and demonstrate the impact of archival research on cultural heritage.

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